

PIANO

SI QUIERES

CHIQUITO TEAM BAND X

ENMANUEL FRIAS
ARREGLO Y COPIA

CUE TPT

1

2

3

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11

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16

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22

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28

29

Handwritten piano sheet music for measures 35-38. The key signature is B-flat major (two flats). The melody consists of eighth-note patterns. Chords labeled: A7 at measure 35, Dm7 at measure 36, C at measure 37, and B-flat Maj7 at measure 38.

Handwritten piano sheet music for measure 39. The key signature is B-flat major (two flats). The melody consists of eighth-note patterns. Chord labeled: C at measure 39.

Handwritten piano sheet music for measure 40. The key signature is B-flat major (two flats). The melody consists of eighth-note patterns. Chord labeled: B-flat Maj7 at measure 40.

Handwritten piano sheet music for measure 41. The key signature is B-flat major (two flats). The melody consists of eighth-note patterns. Chord labeled: A at measure 41.

Handwritten piano sheet music for measures 42-43. The key signature changes to B major (no sharps or flats). The melody consists of eighth-note patterns. Chords labeled: A7 at measure 42, and B Maj7 at measure 43.

Handwritten piano sheet music for measures 44-45. The key signature changes to B major (no sharps or flats). The melody consists of eighth-note patterns. Chords labeled: Em7 at measure 44, A at measure 45, and B Maj7 at measure 45.

Handwritten piano sheet music for measures 46-47. The key signature changes to B major (no sharps or flats). The melody consists of eighth-note patterns. Chords labeled: Bm7 at measure 46, and Em7 at measure 47.

Handwritten piano sheet music for measures 48-49. The key signature changes to B major (no sharps or flats). The melody consists of eighth-note patterns. Chords labeled: A7 at measure 48, and Em7 at measure 49.

Handwritten piano sheet music for measures 50-51. The key signature changes to B major (no sharps or flats). The melody consists of eighth-note patterns. Chords labeled: A7 at measure 50, and B Maj7 at measure 51.

SI QUIERES - PIANO

3

71

Bm7 Em7 A7 Dm7

75

Bm7 Em7

79

A7 Em7

83

A7 C

87

B B7

91

Em7 A7

95

Em7 A7

99

F#m7 Bm7

103

F#7 Bm7

4

SI QUIERES - PIANO

E M7

107

E M7

A7

111

G MAJ7

G M7

D MAJ7

115

BRASS
E M7

A7

119

E M7

A7

123

G MAJ7

G M7

D MAJ7

127

E
D MAJ7

B M7

131

E M7

A7

135

E M7

A7

139

143

Dm7 Bm7 Em7

147

A7 Dm7 Bm7

151

Em7 A7

155

Em7 A7

159

C G

163

(F) B7 Em7

167

A7 A7 A7-G Em7

171

A7 F#M7

175

Bm7 F#7

179

BM7

G
E M7

This block contains two staves of handwritten piano music. The first staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 179. It consists of four measures. The second staff begins with a bass clef, a key signature of one sharp, and contains four measures. Chords labeled 'BM7' and 'G E M7' are written above the staves.

181

A7

E M7

This block contains two staves of handwritten piano music. The first staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 181. It consists of four measures. The second staff begins with a bass clef, a key signature of one sharp, and contains four measures. Chords labeled 'A7' and 'E M7' are written above the staves.

187

A7

G MAJ7

This block contains two staves of handwritten piano music. The first staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 187. It consists of four measures. The second staff begins with a bass clef, a key signature of one sharp, and contains four measures. Chords labeled 'A7' and 'G MAJ7' are written above the staves.

191

G M7

D MAJ7

BRASS
E M7

This block contains two staves of handwritten piano music. The first staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 191. It consists of four measures. The second staff begins with a bass clef, a key signature of one sharp, and contains four measures. Chords labeled 'G M7', 'D MAJ7', and 'E M7' are written above the staves. A box labeled 'BRASS' is placed above the bass staff.

195

A7

E M7

This block contains two staves of handwritten piano music. The first staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 195. It consists of four measures. The second staff begins with a bass clef, a key signature of one sharp, and contains four measures. Chords labeled 'A7' and 'E M7' are written above the staves.

199

A7

G MAJ7

This block contains two staves of handwritten piano music. The first staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 199. It consists of four measures. The second staff begins with a bass clef, a key signature of one sharp, and contains four measures. Chords labeled 'A7' and 'G MAJ7' are written above the staves.

203

G M7

This block contains two staves of handwritten piano music. The first staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 203. It consists of four measures. The second staff begins with a bass clef, a key signature of one sharp, and contains four measures. Chord labels 'G M7' are written above the staves.

205

D6

This block contains two staves of handwritten piano music. The first staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 205. It consists of four measures. The second staff begins with a bass clef, a key signature of one sharp, and contains four measures. Chord label 'D6' is written above the staves.

BASS

SI QUIERES
CHIQUITO TEAM BAND X

ENMANUEL FRIAS
ARREGLO Y COPIA

CUE TPT

BASS

SI QUIERES
CHIQUITO TEAM BAND X

ENMANUEL FRIAS
ARREGLO Y COPIA

CUE TPT

Dm7 C7 Dm7

Gbmaj7 Gbmaj7

A A7

Dm Dm

(A) 3 C6

8b6

A

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

A7

Dm7

Bass staff 1: A7 (measures 35-38). The staff starts with a bass clef, a key signature of one flat, and a tempo of 35. It consists of four measures of quarter notes.

C

Bass staff 2: C (measures 39-42). The staff starts with a bass clef, a key signature of one flat, and a tempo of 39. It consists of four measures of quarter notes.

BbMaj7

Bass staff 3: BbMaj7 (measures 43-46). The staff starts with a bass clef, a key signature of one flat, and a tempo of 43. It consists of four measures of quarter notes.

A

Bass staff 4: A (measures 47-50). The staff starts with a bass clef, a key signature of one flat, and a tempo of 47. It consists of four measures of quarter notes.

A7

(8) Dm7

Bass staff 5: A7 (measures 51-54). The staff starts with a bass clef, a key signature of one flat, and a tempo of 51. It consists of four measures of quarter notes. Measure 54 ends with a double bar line and a key signature change to one sharp.

E7

A

(c)

Bass staff 6: E7 (measures 55-58). The staff starts with a bass clef, a key signature of one sharp, and a tempo of 55. It consists of four measures of quarter notes. Measure 58 ends with a double bar line and a key signature change back to one flat.

B7

E7

Bass staff 7: B7 (measures 59-62). The staff starts with a bass clef, a key signature of one sharp, and a tempo of 59. It consists of four measures of quarter notes. Measure 62 ends with a double bar line and a key signature change back to one flat.

A7

E7

Bass staff 8: A7 (measures 63-66). The staff starts with a bass clef, a key signature of one sharp, and a tempo of 63. It consists of four measures of quarter notes. Measure 66 ends with a double bar line and a key signature change back to one flat.

A7

Dm7

Bass staff 9: A7 (measures 67-70). The staff starts with a bass clef, a key signature of one sharp, and a tempo of 67. It consists of four measures of quarter notes. Measure 70 ends with a double bar line and a key signature change back to one flat.

SI QUIERES - BASS

3

BM7 EM7 A7 DmA7

71

BM7 EM7

75

A7 EM7

79

A7 C

83

B B7

87

EM7 A7

91

EM7 A7

95

F#M7 Bm7

99

F#7 Bm7

103

4

(E)
EM7

SI QUIERES - BASS

A7

107

EM7

A7

111

G MAJ7

GM7

DMAJ7

115

BRASS

EM7

A7

119

EM7

A7

123

G MAJ7

GM7

DMAJ7

127

(E)

BM7

131

EM7

A7

135

EM7

A7

139

SI QUIERES - BASS

5

143

D MAJ7 B M7 E M7

147

A7 D MAJ7 B M7

151

E M7 A7

155

E M7 A7

159

C B

163

(F) B7 E M7

167

E M7

171

A7 F# M7

175

B M7 F# 7

G

E M7

B M7

Bass staff with 4 measures of quarter notes. Measure 1: B M7. Measure 2: E M7. Measure 3: A7. Measure 4: E M7.

Bass staff with 4 measures of quarter notes. Measure 1: A7. Measure 2: E M7. Measure 3: A7. Measure 4: G MAJ7.

Bass staff with 4 measures. Measures 1-3: G M7. Measure 4: E M7 (labeled BRASS).

Bass staff with 4 measures. Measures 1-3: A7. Measure 4: E M7.

Bass staff with 4 measures. Measures 1-3: A7. Measure 4: G MAJ7.

Bass staff with 4 measures. Measures 1-3: G M7. Measure 4: G M7.

Bass staff with 4 measures. Measures 1-3: G M7. Measure 4: G M7.

1ST TRUMPET

SI QUIERES
CHIQUITO TEAM BAND X

ENMANUEL FRIAS
ARREGLO Y COPIA

CUE TPT

Musical score for 1st Trumpet. The key signature is one sharp (F#). The first measure starts with a rest followed by a grace note. The second measure consists of eighth notes. The third measure has a single eighth note. The fourth measure is a repeat sign followed by a blank measure. The fifth measure begins with a single eighth note followed by a sixteenth-note pattern. The sixth measure is a repeat sign followed by a blank measure.

Musical score for 1st Trumpet. The key signature is one sharp (F#). The first measure consists of eighth notes. The second measure has a single eighth note. The third measure is a repeat sign followed by a blank measure. The fourth measure begins with a single eighth note followed by a sixteenth-note pattern. The fifth measure is a repeat sign followed by a blank measure.

Musical score for 1st Trumpet. The key signature is one sharp (F#). The first measure consists of eighth notes. The second measure has a single eighth note. The third measure is a repeat sign followed by a blank measure. The fourth measure begins with a single eighth note followed by a sixteenth-note pattern. The fifth measure is a repeat sign followed by a blank measure.

Musical score for 1st Trumpet. The key signature is one sharp (F#). The first measure consists of eighth notes. The second measure has a single eighth note. The third measure is a repeat sign followed by a blank measure. The fourth measure begins with a single eighth note followed by a sixteenth-note pattern. The fifth measure is a repeat sign followed by a blank measure.

Musical score for 1st Trumpet. The key signature is one sharp (F#). The first measure consists of eighth notes. The second measure has a single eighth note. The third measure is a repeat sign followed by a blank measure. The fourth measure begins with a single eighth note followed by a sixteenth-note pattern. The fifth measure is a repeat sign followed by a blank measure.

Musical score for 1st Trumpet. The key signature is one sharp (F#). The first measure consists of eighth notes. The second measure has a single eighth note. The third measure is a repeat sign followed by a blank measure. The fourth measure begins with a single eighth note followed by a sixteenth-note pattern. The fifth measure is a repeat sign followed by a blank measure.

Musical score for 1st Trumpet. The key signature is one sharp (F#). The first measure consists of eighth notes. The second measure has a single eighth note. The third measure is a repeat sign followed by a blank measure. The fourth measure begins with a single eighth note followed by a sixteenth-note pattern. The fifth measure is a repeat sign followed by a blank measure.

(B)

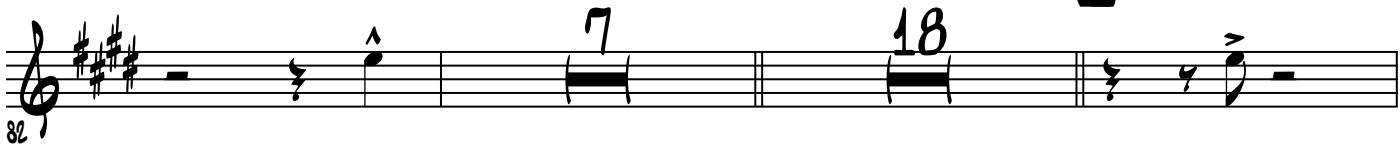
Musical score for 1st Trumpet. The key signature is two sharps (G#). The first measure consists of eighth notes. The second measure has a single eighth note. The third measure is a repeat sign followed by a blank measure. The fourth measure begins with a single eighth note followed by a sixteenth-note pattern. The fifth measure is a repeat sign followed by a blank measure.

SI QUIERES - 1ST TRUMPET

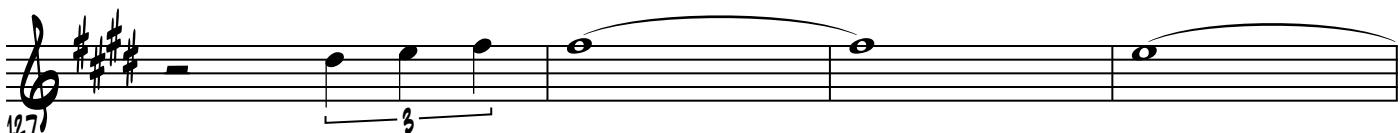
C



D



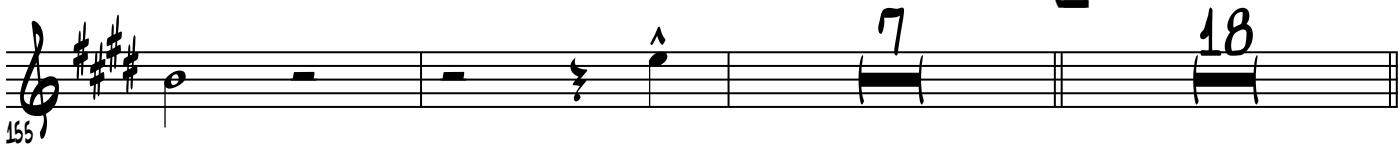
BRASS



E



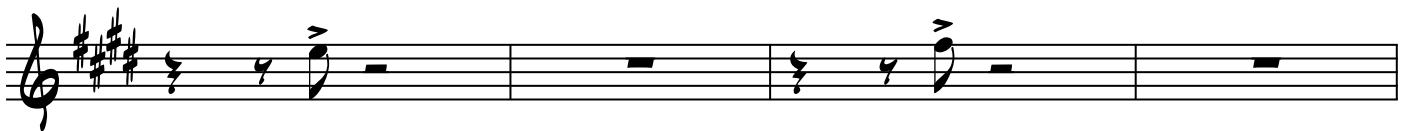
F



SI QUIERES - 1ST TRUMPET

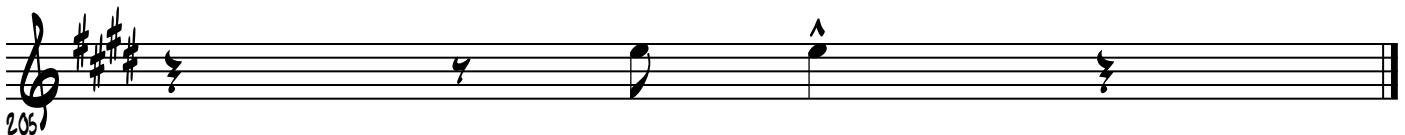
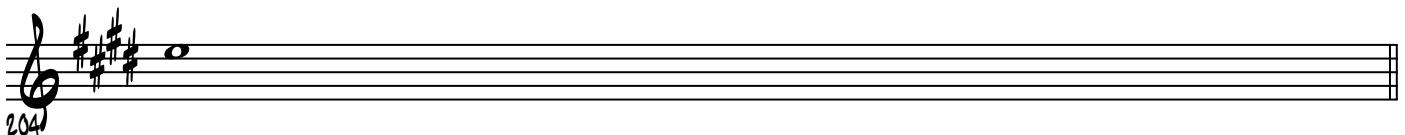
3

(G)



180

BRASS

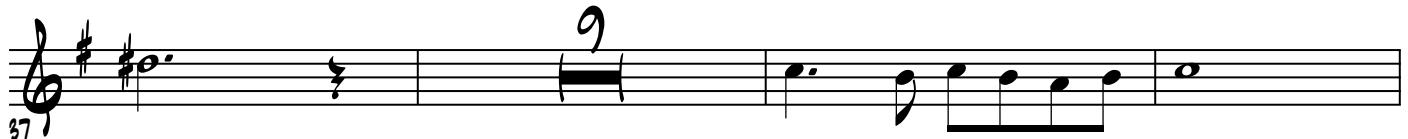
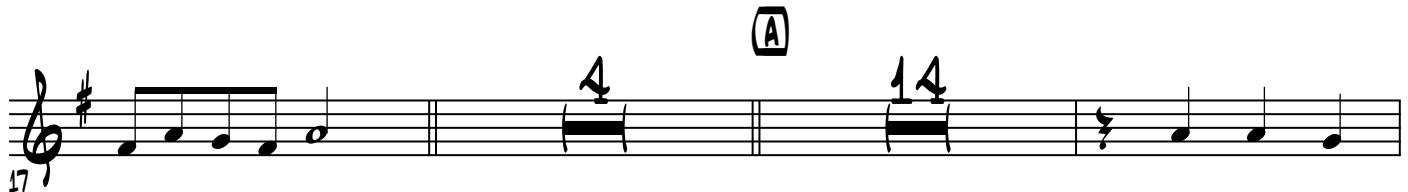
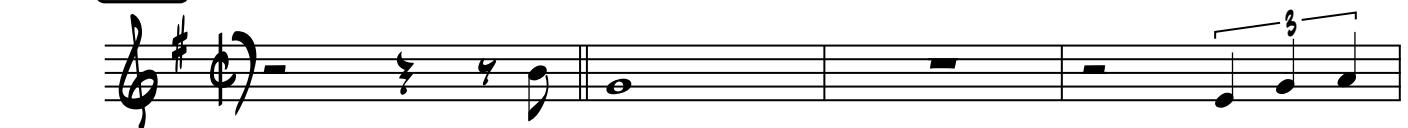


2ND TRUMPET

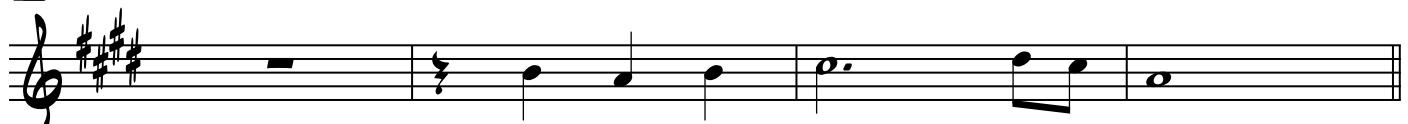
SI QUIERES
CHIQUITO TEAM BAND X

ENMANUEL FRIAS
ARREGLO Y COPIA

CUE TPT



(B)

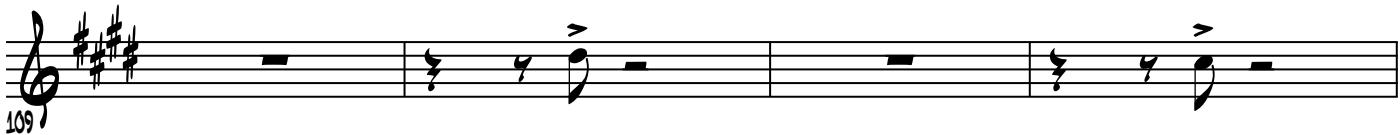
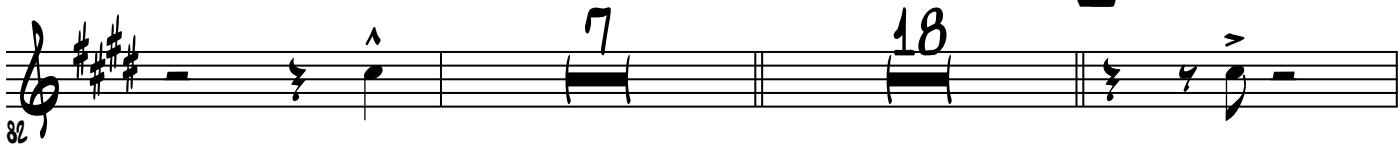


SI QUIERES - 2ND TRUMPET

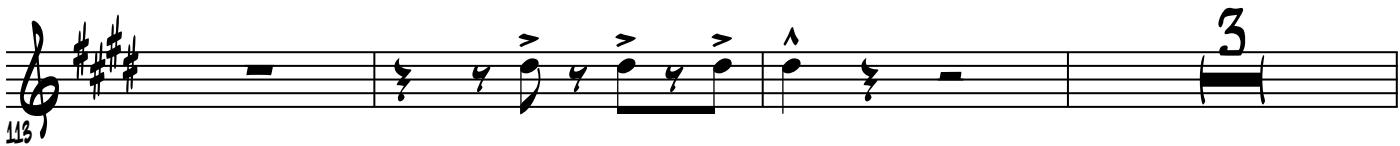
C



D



3



BRASS



E



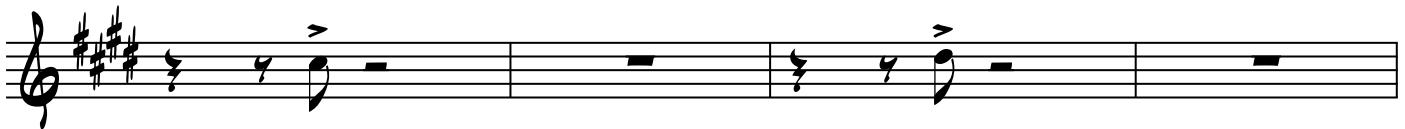
F



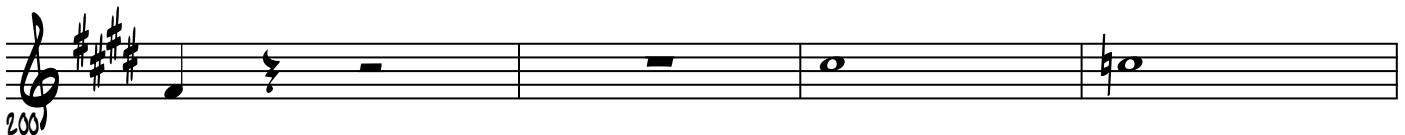
SI QUIERES - 2ND TRUMPET

3

(G)



BRASS



ALTO SAX

SI QUIERES
CHIQUITO TEAM BAND X

ENMANUEL FRIAS
ARREGLO Y COPIA

CUE TPT



16

4

14

(A)

36

40

45

(B)

51

(C)

56

(D)

74

(E)

75

SI QUIERES - ALTO SAX

Musical score for Alto Saxophone, page 2, measures 112-116. Key signature: F major (4 sharps). Time signature: common time. Measure 112: Rests. Measure 113: Rests. Measure 114: Rests. Measure 115: Rests. Measure 116: Rests.

BRASS

Musical score for Alto Saxophone, page 2, measures 116-120. Key signature: F major (4 sharps). Time signature: common time. Measure 116: Rests. Measure 117: Measure number 3. Measure 118: Rests. Measure 119: Rests. Measure 120: Rests.

Musical score for Alto Saxophone, page 2, measures 122-126. Key signature: F major (4 sharps). Time signature: common time. Measure 122: Rests. Measure 123: Rests. Measure 124: Rests. Measure 125: Rests. Measure 126: Rests.

Musical score for Alto Saxophone, page 2, measures 126-130. Key signature: F major (4 sharps). Time signature: common time. Measure 126: Rests. Measure 127: Rests. Measure 128: Measure number E. Measure 129: Measure number 13. Measure 130: Rests.

Musical score for Alto Saxophone, page 2, measures 140-144. Key signature: F major (4 sharps). Time signature: common time. Measure 140: Rests. Measure 141: Rests. Measure 142: Rests. Measure 143: Measure number 8. Measure 144: Rests.

E

13

Musical score for Alto Saxophone, page 2, measures 157-161. Key signature: F major (4 sharps). Time signature: common time. Measure 157: Rests. Measure 158: Measure number 7. Measure 159: Rests. Measure 160: Measure number 18. Measure 161: Rests.

Musical score for Alto Saxophone, page 2, measures 184-188. Key signature: F major (4 sharps). Time signature: common time. Measure 184: Rests. Measure 185: Rests. Measure 186: Rests. Measure 187: Rests. Measure 188: Rests.

3

Musical score for Alto Saxophone, page 2, measures 188-192. Key signature: F major (4 sharps). Time signature: common time. Measure 188: Rests. Measure 189: Rests. Measure 190: Rests. Measure 191: Rests. Measure 192: Rests.

TENOR SAX

SI QUIERES
CHIQUITO TEAM BAND X

ENMANUEL FRIAS
ARREGLO Y COPIA

CUE TPT



16

4

14

(A)

36

40

45

46

13

74

80

2

SI QUIERES - TENOR SAX

112

Measure 112: Tenor Saxophone part. The first two measures have a bassoon part below them. Measure 113 begins with a bassoon entry.

BRASS

116

Measure 116: Bassoon part. Measures 117-119: Brass section. The bassoon part continues in measure 117.

122

Measure 122: Bassoon part. Measures 123-125: Brass section. The bassoon part continues in measure 123.

126

Measure 126: Bassoon part. Measures 127-129: Brass section. The bassoon part continues in measure 127.

(E)

130

Measure 130: Bassoon part. Measures 131-133: Brass section. The bassoon part continues in measure 131.

146

Measure 146: Bassoon part. Measures 147-149: Brass section. The bassoon part continues in measure 147.

(F)

(G)

157

Measure 157: Bassoon part. Measures 158-160: Brass section. The bassoon part continues in measure 158.

184

Measure 184: Bassoon part. Measures 185-187: Brass section. The bassoon part continues in measure 185.

188

Measure 188: Bassoon part. Measures 189-191: Brass section. The bassoon part continues in measure 189.

